

Martin Webb
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- 2025: Lola Shepard Curatorial Projects + Gallery, NY**, Stay Just A Little Bit Longer, solo show.
2024: Sue Greenwood Fine Art, Laguna Beach, CA.
2023: Sue Greenwood Gallery, Solo Show.
2022: Stremmel Gallery, Reno, NV.
 Good Cargo, Sue Greenwood Fine Art, Laguna Beach, CA.
2021: Islands In The Stream, Sue Greenwood Fine Art, Laguna Beach, CA.
2017: Dreamboat, The Crocker Art Museum, Sacramento. An interactive room environment and sculptural installation for children.
2015: Many Streams, The Compound Gallery, Oakland, CA.
 Nightwalking, City of Berkeley Addison Street Gallery.
2014: Stanford Art Spaces, curated by DeWitt Cheng, Stanford University, CA.
2013: Made For You And Me, The Compound Gallery, Oakland, CA.
2011: Making The Road By Walking, with TC Haag, The Compound Gallery, Oakland, CA.

Selected group shows

- 2021: Crocker Kingsley Exhibition**, juried by Carrie Lederer, Blue Line Arts, Roseville, CA.
2020: Left Coast Juried Annual, Sanchez Art Center, Pacifica, CA. Juried by Carin Adams, Curator of Art at Oakland Museum of California.
2018: Stremmel Gallery, Reno, NV.
2017: With Liberty and Justice for Some, Berkeley Art Center.
 Awakening, Carmel, CA. Curated by Green Chalk Contemporary.
2016: Disruptus, Vessel Gallery, Oakland, CA.
 Our Town, Richmond Art Center.
 Sand City, juried exhibition.
2014: Forces and Perceptions, Thoreau Center for Sustainability, San Francisco.
 Triton Museum Of Art, statewide juried show.
 Fresh Fish, Green Chalk Contemporary, Monterey, CA.
2013: Out of the Blue, Gallery Route One, Point Reyes.
 Wonder, Berkeley Art Center.
 50/50, fifty works in fifty days at Sanchez Center.
2012: Duration, Gallery Route One, Point Reyes.
2011: On Being Human, Picture Art Foundation, Dominguez Hills CA.
 Support: Artists Unite For Japan, Art from the Ashes at Royal/T, Culver City.
 Inaugural Show, Meyer-Metro Gallery, Houston TX.
 Animal Dreams, A New Leaf Gallery Sonoma CA.

Public Art

2022: How To Make A Village, Santa Rosa, CA. Several 50ft tall murals for the Caritas Center.

Four Friends, painted steel sculptures for Oasis Park, Elk Grove, CA.

2019: 148 Possibilities, a 16.5 x 10.5ft reclaimed wood wallpiece for Avenidas Senior Center, Palo Alto, CA.

13 paintings purchased for UCSF Hospital Precision Cancer Center.

2018: From The Earth, sixteen sculptural columns with handmade ceramic tile graphics installed in the garden of Huntington Beach Senior Center.

Arch Rock, painting purchased for City of Hayward Library.

2017: Dreamboat, The Crocker Art Museum, Sacramento. An interactive room environment and installation for children.

2016: Stream, City of Hayward, 1200ft mural.

Aerial 4, City of Santa Rosa, continuation of the 2008 commission with 400 sqft of artwork in the concrete walkways.

2015: Mural, Bridge Housing, 20 x 20ft lobby mural in reclaimed wood for a new affordable housing building at MacArthur Station, Oakland.

Cyclists and Runners, City of Santa Rosa, two murals 25 x 90ft each for a new retail development.

The Fog Was Lifting, San Francisco Art Commission, image purchased for the San Francisco General Hospital collection.

2014: Riding The currents, City of Palo Alto CA, wall mural and free standing wood pieces for the Water Control Plant.

Grove, Napa Valley Community Foundation, wood column installation.

2012: Seed, City of Santa Rosa, jet-cut brass, cut and colored concrete artwork installed across approximately 3000sqft of Santa Rosa Plaza.

2011: Aerial 2, City of Santa Rosa, continuation of the 2008 commission with 2000 sqft of artwork in the concrete walkways.

2010: Converge, Cupertino, CA, concrete installation for Franco Park.

2008: Aerial, City of Santa Rosa, concrete paving with cut and blasted artwork inset into pedestrian walkway.

2007: The First Object He Looked Upon, City of Walnut Creek CA, exterior wallpieces commissioned for The Mercer Building.

Collections

The Crocker Art Museum, Sacramento; City of San Francisco; City of Palo Alto; City of Walnut Creek; City of Santa Rosa; City of Cupertino; City of Mountain View; City of Hayward; City of Huntington Beach; Avenidas Senior Center; Napa Valley Community Foundation; Bridge Housing; Novartis Pharmaceuticals.

Education and awards

Aninstantia Foundation Grantee 2018

Northern California Public Art Academy 2010

Fulbright/British Council teaching exchange 1999-2000.

Bretton Hall College, University of Leeds UK. Post Graduate Certificate in Education in Art and Design technology.

University of Lancaster, UK, BA Hons Visual Arts.